**Opening Assembly Dance**

Key:

c= count (1c8 means “one count of eight”)

R= right foot

L=left foot

*choreography notation*

(Starting in two groups)

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| **Curvy Group***Shaylee, Adriana G., Lisa, Tristen, Desiree, Adriana B., Gabby, Sadey, Melissa, Cynthia, Ashtyn, Rachel* | **Sharp Angular Group***Lorena, Mickey, Alberto, Maria P., Alyssa, Stephanie, Ashley, Andy, Kenzie, Amanda, Ariana* |
| Hold 1 2 3 4 5 6 7 8 1 | hit angular arm **7** |
| Hit curvy arm **2** | melt back 8 1 2 3 4  |
| Melt back 3 4 5 | Hit **5** |
| Hit curvy arm **6** | melt forward to left foot 6 7 8 1 |
| Melt to the back 7 8 1 2 3 | Hit **2** |
| Hit **4** hold 5 6 7 8 | Hold 3 4 5 6 7 8 |
| Lisa, Adriana B., Gabby, Melissa, and Ashtyn (Starting on c1) Backward R L R | Alberto, Mickey, Maria, Lorena, Kenzie (starting on c1) Forward L R L |
| (starting on c4) Everyone L R L, Back R L | (starting on c4) Everyone back R L R Forward L R |
| *Notes for first section:**Electric focus on other group**A little bit of aggression**Eyeball Focus**Either hitting or melting the entire time, never stop moving**Avoid being in a line front to back- stagger yourselves* |
| Adriana B., Gabby, Melissa, and Ashtyn Curvy arm phrase 2x | Alberto, Mickey, Maria, Lorena, Kenzie Angular arm phrase 2x |
| (Starting on c1) Everyone else forward Tango Phrase on R. Repeat 2c8 | (Starting on c1) Everyone else forward tango phrase on L. Repeat 2c8 |
| Everyone does arm phrase 2x | Everyone does arm phrase 2x |
| Adriana G., Lisa, Shaylee, Gabby,Melissa, Adriana B., Ashtyn: Slow knee turning phrase\* 2c8 | Alberto, Mickey, Maria, Lorena, Kenzie:Slow knee turning phrase\* 2c8 |
| Everyone else “stepping back and forth arm up” 2c8 | Everyone else “stepping back and forth arm up” 2c8 |
| Everyone turns to R (facing different directions) and do slow knee phrase\* 2c8 \**(each step gets four counts)*Everyone step on stage R foot and do “stepping back and forth arm up phrase” 2c8 |
| 2c8, (using grapevine phrase) snake to a straight diagonal line: Go around the curve with your back towards the inside of the circle | 2c8, (using Grapevine phrase) snake to a straight diagonal lineCurve with your back towards the inside of the circle |
| *Notes for second section:**Close the gaps between the two groups in the “stepping back and forth arm up phrase”* |
| *\* Everyone in Front Diagonal Line switch facing on every c5. Plant R foot and turn around it\***\* Everyone in Back Diagonal Line switch facing on every c3. Plant R foot and turn around it\***Total of 8c8 of flipping*First Duets and Trios leave the two lines: 3c8 *(The duets and trios are movement conversations, gives and takes in a forward and back motion)*Alberto & SadeyMickey, Stephanie, Desiree, Tristen(leave 5 6 7 8 of 3rd c8)Second group of Duets and Trios leave the two lines: 5 6 7 8 of 3rd c8Melissa & Maria P.Kenzie, Lisa, & Cynthia(Leave 5 6 7 8 of 6th c8)Third Group of Duets to leave the two lines: 5 6 7 8 of 6th c8Ariana & Amanda(2c8 of duet)\* Everyone face L and do tango phrase on R foot, then L foot\* STAY IN YOUR DIAGONAL LINE\* Everyone face L and do tang phrase on R foot, then L foot\* DISPERSE FROM DIAGONAL LINES |
| Arm circle sassy back and up: everyone is in a spoking formationHop into a clumpEveryone does arm smooth phrase repeatedlyGroups get “Knocked out of the clump”Andy and Lorena 3c8Shaylee and Alyssa 5 6 7 8 of 3c8Ashtyn and Ashley 5 6 7 8 of 6c8Gabby, Adriana B., Adriana G. 5 6 7 8 of 6c8 On 10c8 everyone spreads out |
| Step hop forward, lucky people do cut phrase and run around to the backSecond group to footwork phrase and run around to the backThird group do grapevine phrase |
| Everyone does “Arm Smooth Phrase” to end.. |

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| **Phrases and their steps:** |
| Curvy arm Phrase | Curve forward 1 2 open arm 3 4 pull back 5 6 backstroke 7 8 |
| Straight Arm Phrase | pull arms back 1 2 R arm around 3 L arm around 4 circle down around 5 6 hold 7 8 |
| Tango Phrase | Step forward 1 rock back 2 step 3 & 4 step forward 5 rock back 6 step 7 & 8 |
| Stepping back and forth arm up | Legs: Step R step together, step L step together,r step R step together, step around L RArms: R arm up down, left arm up stay, right arm up stay, to a “T” both come down |
| Grapevine phrase | Feet: Step R, step in fron L, Step R, step behind L, hop on R foot, step L, turn over R Arms: R arm palm up,L arm palm up,R arm down, L arm down, arms up, arms billow |
| Arm smooth phrase | Second position grande plié: arm sweep up side, drop circle hips, wave up and over, Paint, head leads circle, arms flap out, grab leg, R arm up and curved, sassy back and around |